

# July 30-31, 2022



a  
**Balkan Dance  
Workshop**  
with

## Michael Ginsburg

Celebrating the 70<sup>th</sup> anniversary of the



1952 to 2022

- Refreshments provided
- Bazaar with gently used folk and dance-related items

### **Meredith Martin Scholarship**

MVFD has established a Workshop Scholarship in memory of our young member Meredith Martin, who passed away in 2013.

Any person under 25 may apply for the scholarship, which is worth \$50 toward admission to our weekend workshop.

For details and an application contact Joanne Dombrowski at [joanne.dombrowski@wright.edu](mailto:joanne.dombrowski@wright.edu).

All sessions will be held at the luxuriously air-conditioned

Michael Solomon Pavilion  
2917 Berkley St. (Community Golf Course)  
Dayton, Ohio (see map on next page)

*For the safety of all – and at the request of the instructor! – we ask that all participants bring proof of COVID vaccination.*

## WORKSHOP SCHEDULE AND COSTS

### Saturday, July 30

9:30 a.m. – 10:00 a.m.	<b>Registration &amp; Request Dancing</b>	
10:00 a.m. – 12:30 p.m.	<b>Teaching session</b>	<b>\$15</b>
12:30 p.m. – 2:00 p.m.	Lunch on your own	
2:00 p.m. – 5:00 p.m.	<b>Teaching session</b>	<b>\$15</b>
5:00 p.m. – 7:30 p.m.	Dinner on your own	
7:30 p.m. – 11:30 p.m.	<b>Dance Party with reviews, requests, and live music!</b>	<b>\$15</b>

### Sunday, July 31

9:30 a.m. – 10:00 a.m.	<b>Registration &amp; Request Dancing</b>	
10:00 a.m. – 12:30 p.m.	<b>Teaching session</b>	<b>\$15</b>
12:30 p.m. – 2:00 p.m.	Lunch on your own	
2:00 p.m. – 5:00 p.m.	<b>Review session</b>	<b>\$15</b>

**Michael Ginsburg** has been teaching Balkan folk dance for 55 years – he started in 1964 at Michael and Mary Ann Herman’s Folk Dance House in New York City! As a young man, he made research trips to Bulgaria and the various republics of the former Yugoslavia, and studied and did research with Pece Atanasovski in (Northern) Macedonia.

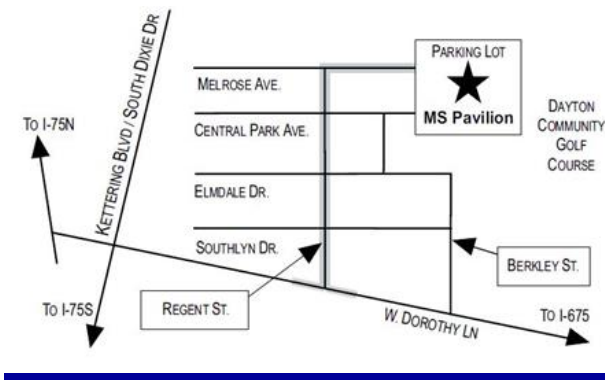


Since then, Michael has presented workshops and seminars all over the world, and has been invited to be on the teaching staff of many folk dance camps in the States (on both coasts!), in Europe, and in Brazil and Japan. Michael taught many of the older Serbian dances we still do, such as Žikino Kolo, Seljančica, and Vranjanka, as well as Macedonian ones such as Dzhanguritsa and Drachevka. For our workshop, he will present a mix of Balkan dances you are sure to enjoy!

Michael is also bringing a small band with him, so that we will have live music for a truly festive party! He himself plays trumpet (among other things); he founded the Zlatne Uste brass band in 1983, and they

have been invited to play in both the U.S. and Serbia many times. Michael also plays percussion with various incarnations of the Kolevi bands that we have met, such as Kabile and Bulgarika. The musicians for our Saturday night party will be:

- Michael Ginsburg - tupan
- Belle Birchfield - tambura
- Nikolay Kolev - gadulka
- Donka Koleva – vocalist



MVFD HONORS THE LATE ED ANDERSON, WHO DANCED WITH US FOR MANY YEARS, AND WE REMEMBER HIM WARMLY. WE ARE GRATEFUL TO HIS FAMILY FOR A MEMORIAL DONATION THAT HAS HELPED MAKE THIS WORKSHOP POSSIBLE!



## REGISTRATION

**Balkan Dance  
Workshop with  
Michael Ginsburg**

*July 30-31, 2022*



Name \_\_\_\_\_

Address \_\_\_\_\_

E-address \_\_\_\_\_

Make check payable to “Miami Valley Folk Dancers.”

Mail registrations to:

**Bob Smith, 1086 Rosendale Dr, Dayton, OH 45430**

Need a bed or sleeping bag space? Check here: \_\_\_\_\_

Questions? Contact Joanne Dombrowski at  
[joanne.dombrowski@wright.edu](mailto:joanne.dombrowski@wright.edu)

### CHOOSE ❖ SESSION OR ❖ WEEKEND OPTION:

#### ❖ Individual sessions:

Saturday teaching session 1	\$15	_____
Saturday teaching session 2	\$15	_____
Saturday night party	\$15	_____
Sunday teaching session	\$15	_____
Sunday review session	\$15	_____
Syllabus	\$ 5	_____

#### TOTAL

#### ❖ Whole weekend (includes syllabus):

Before July 25	\$60	_____
After July 25 or at the door	\$65	_____

#### TOTAL

☞ If you are getting a **syllabus**, please indicate:

Paper syllabus	_____
Electronic syllabus	_____

(The electronic one will be sent to your e-address)