

MVFD Orientation / Beginners Class Statistics

MVFD Orientation / Beginners Class																		
Year	2004			2005			2006			2007			2008			2009		
Number of Dances Taught	69			67			70			70			84			93		
Number of Dances Taught by Nationality																		
Albania	1	1%		1	1%					1	1%					2	2%	
Armenia	1	1%					1	1%		1	1%		3	4%		1	1%	
Austria							1	1%										
Bolivia										1	1%					1	1%	
Bulgaria	4	6%		11	16%		6	9%		8	11%		10	12%		9	10%	
Canada																1	1%	
China																		
Croatia	3	4%		1	1%		4	6%		3	4%		1	1%		1	1%	
Czech																1	1%	
Denmark							2	3%					1	1%				
England	2	3%		3	4%		4	6%		2	3%		3	4%		5	5%	
Estonia							1	1%										
Finland							1	1%										
France	3	4%					1	1%		2	3%		1	1%		4	4%	
Germany				2	3%		2	3%		2	3%		2	2%		1	1%	
Greece	6	9%		4	6%		4	6%		9	13%		7	8%		8	9%	
Greenland													1	1%				
Hungary	2	3%					1	1%		2	3%		1	1%		2	2%	
Israel	13	19%		7	10%		12	17%		10	14%		11	13%		11	12%	
Italy							2	3%										
Japan	1	1%		1	1%											1	1%	
Lebanon																		
Macedonia	9	13%		9	13%		5	7%		5	7%		10	12%		7	8%	
Mexico																1	1%	
Netherlands	1	1%																
Norway				1	1%		1	1%		1	1%		1	1%		1	1%	
Poland										1	1%					1	1%	
Romania	6	9%		4	6%		7	10%		5	7%		6	7%		14	15%	
Russia	1	1%		1	1%					2	3%		2	2%		2	2%	
Scotland				2	3%		3	4%		2	3%		2	2%		1	1%	
Serbia	7	10%		6	9%		4	6%		2	3%		6	7%		8	9%	
Slovakia				1	1%													
Slovenia							1	1%										
South Africa																		
Sweden	1	1%		2	3%		1	1%		4	6%		1	1%		1	1%	
Switzerland	1	1%					1	1%										
Tibet							1	1%										
Turkey				1	1%					1	1%		2	2%		1	1%	
Unknown				1	1%					2	3%							
USA	7	10%		9	13%		4	6%		4	6%		9	11%		6	6%	
Venezuela													1	1%		1	1%	
Wales													3	4%		1	1%	
	69			67			70			70			84			93		
Number of Nationalities Represented:		18			19			24			22			22			27	

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Year	2004			2005			2006			2007			2008			2009		
Number of Dances Taught by Type:																		
set (partner)			2			5			5			4			3			
Circle (non-partner)	6		5			8			8			12			14			
Contra (partner)	5		7			2			2			3			5			
Couple(s) (partner)	10		8			7			9			11			8			
Line (non-partner)	40		35			35			39			43			47			
Mixer (partner)	4		3			6			3			5			5			
Solo (non-partner)	4		5			4			3			4			11			
Trio (partner)						2						1						
Square (partner)			2			1			1			1						
	69		67			70			70			84			93			
Number of Non-Partner:	50	72%	45	67%	47	67%	50	71%	59	70%	72	77%						
Number of Partner:	19	28%	22	33%	23	33%	20	29%	25	30%	21	23%						
Ratio of Non-Partner to Partner:		2.6		2.0		2.0		2.5		2.4		3.4						
Number of weeks of instruction:	45		48		41		46		47		46							
Number of weeks with Multiple instructors:	3		2		1		9		25		17							
Number of Instructors	8		6		5		6		13		11							
Number of Dances Taught by Instructor		Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	Classes Taught	Dances per Class	
B. Vernon									2	4	0.50	19	12	1.58				
B. Kelley												1	1	1.00				
C. Stovall						1	1	1.00										
D. Hyll			1	1	1.00													
E. Anderson	1	1	1.00						1	1	1.00	1	1	1.00				
E. Rice									4	7	0.57							
H. Khamis	14	13	1.08	12	15	0.80	28	16	1.75	24	14	1.71	19	15	1.27	12	9	1.33
J. Dombrowski	9	4	2.25				2	2	1.00	2	2	1.00	8	6	1.33	21	12	1.75
J. Pappas	24	13	1.85	19	13	1.46	23	10	2.30	19	15	1.27	6	4	1.50	2	2	1.00
J. Tsou													1	2	0.50	9	10	0.90
J. Watts													2	1	2.00			
L. Considine	4	2	2.00							4	5	0.80	9	11	0.82	16	8	2.00
L. Fortner	4	3	1.33															
L. Hyll	11	9	1.22	14	10	1.40	16	12	1.33	18	16	1.13	18	18	1.00	2	2	1.00
Lou Hyll				1	1	1.00												
M. Hall													2	4	0.50	2	6	0.33
M. Shapiro													1	1	1.00			
P. Gehring	2	3	0.67	20	10	2.00				3	3	1.00	11	10	1.10	8	4	2.00
	69	48	1.44	67	50	1.34	70	41	1.71	70	55	1.27	84	84	1.00	93	67	1.39
Note that some instructors reviewed dances that were originally taught by other instructors.																		