

MVFD Ethnic Sunday / Advanced Teaching Statistics														
Does not include Tri-Citys or Workshops														
Year	2004		2005		2006		2007		2008		2009		2010	
Number of Dances Taught	41		43		47		47		36		37		47	
Number of Dances Taught by Nationality														
Albania					1	2%	1	2%						
Armenia	1	2%	1	2%	2	4%	2	4%	2	6%	2	5%	2	4%
Bolivia														
Bulgaria	2	5%	2	5%	6	13%	10	21%	2	6%	5	14%	7	15%
Canada													2	4%
China	1	2%	2	5%										
Croatia			2	5%	1	2%	1	2%						
Czech														
Denmark														
England	4	10%	1	2%	1	2%			2	6%	3	8%	2	4%
France			1	2%					2	6%			2	4%
Germany					1	2%			1	3%	1	3%		
Greece	3	7%			1	2%	7	15%	1	3%	2	5%	1	2%
Greenland									1	3%			1	2%
Hungary	1	2%	1	2%	1	2%	1	2%	2	6%	1	3%		
Ireland	1	2%					1	2%					1	2%
Israel	14	34%	11	26%	9	19%	7	15%	5	14%	4	11%	7	15%
Italy					1	2%					1	3%		
Japan			1	2%										
Lebanon														
Macedonia					2	4%			3	8%	1	3%	3	6%
Mexico									1	3%				
Moldova											1	3%		
Mongolia			1	2%	1	2%								
Netherlands	1	2%									1	3%		
Poland			1	2%	2	4%			2	6%	1	3%		
Romania	3	7%	5	12%	6	13%	5	11%			6	16%	6	13%
Russia	1	2%	2	5%	2	4%	4	9%	2	6%	1	3%	1	2%
Scotland			3	7%	3	6%			4	11%	4	11%	4	9%
Serbia	3	7%	4	9%			3	6%	2	6%	1	3%	2	4%
South Africa														
Spain							3	6%	1	3%				
Sweden							1	2%					1	2%
Switzerland					1	2%								
Syria											1	3%		
Taiwan	1	2%											1	2%
Turkey					1	2%								
USA	5	12%	4	9%	4	9%	1	2%	3	8%	1	3%	4	9%
Venezuela			1	2%										
Wales					1	2%								
Nationalities Represented:	14		17		20		14		17		18		17	

MVFD Ethnic Sunday / Advanced Teaching Statistics														
Does not include Tri-Citys or Workshops														
Year	2004		2005		2006		2007		2008		2009		2010	
Number of Dances Taught by Type:														
set (partner)	2		4		4				8		7		4	
Circle (non-partner)	5		2		2				3		1		4	
Contra (partner)			1		1		1		1				2	
Couple (partner)	11		7		7		10		9		8		9	
Line (non-partner)	18		19		20		31		10		15		21	
Mixer (partner)			1		1		1		1				2	
Solo (non-partner)	3		7		10		4		3		3		3	
Square (partner)	2		2		2				1		2		2	
Trio (partner)														
	41		43		47		47		36		36		47	
Number of Non-Partner:	26	63%	28	65%	32	68%	35	74%	16	44%	19	53%	28	60%
Number of Partner:	15	37%	15	35%	15	32%	12	26%	20	56%	17	47%	19	40%
Ratio of Non-Partner to Partner :		1.73		1.87		2.13		2.92		0.80		1.12		1.47
Number of Dances Taught by Instructor														
B. Kelley	3	7%	1	2%							1	3%		
B. Mast			1	2%										
B. Vernon	1	2%	5	12%	1	2%	1	2%	2	6%	5	14%	2	4%
D. Brooks													1	2%
D. Hyll			2	5%	2	4%								
D. Kawahara													1	2%
E. Anderson	1	2%			2	4%			3	8%			4	9%
E. Cordray	2	5%			3	6%	5	11%						
E. Rice							11	23%	3	8%	1	3%	7	15%
H. Khamis	1	2%	4	9%	7	15%	2	4%	3	8%	5	14%	7	15%
J. Blackburn					2	4%								
J. Dombrowski	6	15%	4	9%	8	17%	4	9%	5	14%	11	30%	7	15%
J. Lindsey											1	3%	1	2%
J. Pappas	2	5%			4	9%	3	6%	1	3%			3	6%
J. Tsou	2	5%	6	14%	7	15%	5	11%	3	8%	2	5%	4	9%
L. Considine	5	12%	6	14%	5	11%	6	13%	5	14%	3	8%	5	11%
L. Fortner	3	7%	5	12%	3	6%			1	3%	1	3%	1	2%
L. Hyll	13	32%	6	14%	2	4%	4	9%	5	14%	3	8%	3	6%
M. Hall											2	5%		
M. Neal			1	2%			1	2%					1	2%
P. Gehring	1	2%	2	5%			5	11%	5	14%	1	3%		
R. Gottschall											1	3%		
S. Lu	1	2%												
S. Watson					1	2%								
V. Goodloe														
	41		43		47		47		36		37		47	
Number of Instructors:	13		12		13		11		11		13		14	