

## LAKODALMI TÁNC

Nationality:	Hungary
Pronounced:	Lah-koh-dahl-mee Tants
Background:	The wedding is one of the most important milestones in a young person's life. For the young girl, this is the step to womanhood. The wedding day is full of sorrow and happiness. The young bride experiences several traditional ceremonies, during which time her girlfriends sing and dance around her. Lakodalmi Tánc is one of many variations of this type of dance.
Source:	Based on research done by Andor Czompo in Hungary.
Music:	Crossroad Records, 4002A The music includes two melodies. The first melody in 3/8 meter consists of 16 measures, repeated (32 measures). The second melody in 2/4 meter, consists of 16 measures, repeated (32 measures). The 32 measures of the first melody are then repeated again. A slow finale follows with 8 measures of the second melody.
Style:	The dance is very feminine and lyrical.
Formation:	Girls in one circle, in front basket-hold position. Right hands are on top. Girls also hold a white handkerchief in their Right hands.

### THE DANCE

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>	
1-4		Introduction	
<b>PART IA (First melody)</b>			
1	1-3	Step on the Right foot toward the center of the circle.	
2		Step back on the Left foot.	
3		Step to the Right on the Right foot.	
4		Close the Left foot to the Right, taking weight.	
5-16		Repeat Meas. 1-4, three more times.	
<b>PART IB (First melody, repeated)</b>			
1		Turning hips slightly to face counterclockwise, step on the Right foot in line of direction.	
2		Continuing in line of direction, step on the Left foot.	
3		Step Right	
4		Step back on the Left foot in reverse line of direction.	
5-12		Repeat Meas. 1-4 two more times.	
13		Facing the center of the circle, step Right on the Right foot.	
14	1	Step on the Left foot behind the Right foot.	
	2-3	Step in place on the Right foot (in front of the Left foot)	
15-16		Repeat Meas. 13-14 with opposite footwork.	
<b>PART IIA (Second Melody)</b>			
1	1	Step on the Right foot across in front of the Left	} GRAPEVINE
	2	Step to the Left on the Left foot	
2	1	Step on the Right foot behind the Left	
	2	Step on the Left foot to the Left	

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
3-4		Repeat Meas. 1-2.
5-6		In four steps: Right, Left, Right, Left, do a complete small Clockwise turn in place, releasing hands for the turn and assuming original formation after the turn. During the turn, the Right hand with the handkerchief leads the turn.
7		Do one Single Csárdás-step to the Right.
8		Do one Single Csárdás-step to the Left.
9-16		Repeat Meas. 1-8.

**PART IIB (Second melody, repeated)**

1-16 Repeat Part IIA.

**PART IIIA (First melody)**

1	1-3	Step to the Right on the Right foot.
2	1	Step to the Left on the ball of the Left foot.
	2-3	Step Right across in front of the Left foot.
		NOTE: This Rida step falls evenly over the 3 counts.
3		Repeat Meas. 2.
4	1-3	Step to the Left on the Left foot.
5-16		Repeat Meas. 1-4, three more times.

**PART IIIB (First melody, repeated)**

1-2		Repeat Meas. 1-2 of Part IB.	}	GRAPEVINE
3	1	Facing the center, step Right on the Right foot )		
	2-3	Step on the Left foot behind the Right )		
4	1	Step Right on the Right foot )		
	2-3	Step on the Left foot in front of the Right )		
5-16		Repeat Meas. 1-4, three more times.		
		NOTE: This whole combination has a flowing movement.		

**PART IV (Finale, Second melody)**

1-6		Repeat Meas. 1-6 of Part IIA.
7	1	Step to the Right on the Right foot.
	2	Step Left behind the Right foot.
8	1	Step Right with the Right foot.
	2	Close the Left foot to the Right and do a slight bow.

These directions are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois.

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