

| MVFD Ethnic Sunday / Advanced Teaching Statistics | | | | | | | | | | | | | | | | | | |
|---|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|-----------|-----|
| Does not include Tri-Citys or Workshops | | | | | | | | | | | | | | | | | | |
| Year | 2004 | | 2005 | | 2006 | | 2007 | | 2008 | | 2009 | | 2010 | | 2011 | | 2012 | |
| Number of Dances Taught | 41 | | 43 | | 47 | | 47 | | 36 | | 37 | | 47 | | 39 | | 28 | |
| Number of Dances Taught by Nationality | | | | | | | | | | | | | | | | | | |
| Albania | | | | | 1 | 2% | 1 | 2% | | | | | | | 2 | 5% | 1 | 4% |
| Armenia | 1 | 2% | 1 | 2% | 2 | 4% | 2 | 4% | 2 | 6% | 2 | 4% | 2 | 4% | | | 1 | 4% |
| Austria | | | | | | | | | | | | | | | | | | |
| Bolivia | | | | | | | | | | | | | | | | | | |
| Bulgaria | 2 | 5% | 2 | 5% | 6 | 13% | 10 | 21% | 2 | 6% | 5 | 11% | 7 | 15% | 2 | 5% | 3 | 11% |
| Canada | | | | | | | | | | | | | 2 | 4% | | | | |
| China | 1 | 2% | 2 | 5% | | | | | | | | | | | | | | |
| Croatia | | | 2 | 5% | 1 | 2% | 1 | 2% | | | | | | | 1 | 3% | | |
| Czech | | | | | | | | | | | | | | | | | | |
| Denmark | | | | | | | | | | | | | | | 1 | 3% | | |
| England | 4 | 10% | 1 | 2% | 1 | 2% | | | 2 | 6% | 3 | 6% | 2 | 4% | 1 | 3% | 1 | 4% |
| Estonia | | | | | | | | | | | | | | | | | | |
| Finland | | | | | | | | | | | | | | | | | | |
| France | | | 1 | 2% | | | | | 2 | 6% | | | 2 | 4% | | | | |
| Germany | | | | | 1 | 2% | | | 1 | 3% | 1 | 2% | | | | | | |
| Greece | 3 | 7% | | | 1 | 2% | 7 | 15% | 1 | 3% | 2 | 4% | 1 | 2% | 4 | 10% | 2 | 7% |
| Greenland | | | | | | | | | 1 | 3% | | | 1 | 2% | | | | |
| Hungary | 1 | 2% | 1 | 2% | 1 | 2% | 1 | 2% | 2 | 6% | 1 | 2% | | | | | | |
| Ireland | 1 | 2% | | | | | 1 | 2% | | | | | 1 | 2% | | | | |
| Israel | 14 | 34% | 11 | 26% | 9 | 19% | 7 | 15% | 5 | 14% | 4 | 9% | 7 | 15% | 8 | 21% | 2 | 7% |
| Italy | | | | | 1 | 2% | | | | | 1 | 2% | | | | | | |
| Japan | | | 1 | 2% | | | | | | | | | | | | | | |
| Lebanon | | | | | | | | | | | | | | | | | | |
| Macedonia | | | | | 2 | 4% | | | 3 | 8% | 1 | 2% | 3 | 6% | 6 | 15% | 1 | 4% |
| Mexico | | | | | | | | | 1 | 3% | | | | | | | 1 | 4% |
| Moldova | | | | | | | | | | | 1 | | | | | | | |
| Mongolia | | | 1 | 2% | 1 | 2% | | | | | | | | | | | | |
| Netherlands | 1 | 2% | | | | | | | | | 1 | 2% | | | | | 1 | 4% |
| Norway | | | | | | | | | | | | | | | | | | |
| Poland | | | 1 | 2% | 2 | 4% | | | 2 | 6% | 1 | 2% | | | | | | |
| Romania | 3 | 7% | 5 | 12% | 6 | 13% | 5 | 11% | | | 6 | 13% | 6 | 13% | 5 | 13% | 9 | 32% |
| Russia | 1 | 2% | 2 | 5% | 2 | 4% | 4 | 9% | 2 | 6% | 1 | 2% | 1 | 2% | 3 | 8% | | |
| Scotland | | | 3 | 7% | 3 | 6% | | | 4 | 11% | 4 | 9% | 4 | 9% | 5 | 13% | 2 | 7% |
| Serbia | 3 | 7% | 4 | 9% | | | 3 | 6% | 2 | 6% | 1 | 2% | 2 | 4% | | | 2 | 7% |
| Slovakia | | | | | | | | | | | | | | | | | | |
| Slovenia | | | | | | | | | | | | | | | | | | |
| South Africa | | | | | | | | | | | | | | | | | | |
| Spain | | | | | | | 3 | 6% | 1 | 3% | | | | | | | | |
| Sweden | | | | | | | 1 | 2% | | | | | 1 | 2% | | | | |
| Switzerland | | | | | 1 | 2% | | | | | | | | | | | | |
| Syria | | | | | | | | | | | 1 | 2% | | | | | | |
| Taiwan | 1 | 2% | | | | | | | | | | | 1 | 2% | 1 | 3% | | |
| Tibet | | | | | | | | | | | | | | | | | | |
| Turkey | | | | | 1 | 2% | | | | | | | | | | | | |
| Unknown | | | | | | | | | | | | | | | | | | |
| USA | 5 | 12% | 4 | 9% | 4 | 9% | 1 | 2% | 3 | 8% | 1 | 2% | 4 | 9% | | | 2 | 7% |
| Venezuela | | | 1 | 2% | | | | | | | | | | | | | | |
| Wales | | | | | 1 | 2% | | | | | | | | | | | | |
| Nationalities Represented: | 14 | | 17 | | 20 | | 14 | | 17 | | 18 | | 17 | | 12 | | 13 | |

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| Does not include Tri-Citys or Workshops | | | | | | | | | | | | | | | | | | |
| Year | 2004 | | 2005 | | 2006 | | 2007 | | 2008 | | 2009 | | 2010 | | 2011 | | 2012 | |
| Number of Dances Taught by Type: | | | | | | | | | | | | | | | | | | |
| *set* (partner) | 2 | | 4 | | 4 | | | | 8 | | 7 | | 4 | | 4 | | 3 | |
| Circle (non-partner) | 5 | | 2 | | 2 | | | | 3 | | 1 | | 4 | | 4 | | 2 | |
| Contra (partner) | | | 1 | | 1 | | 1 | | 1 | | | | 2 | | 1 | | | |
| *Couple* (partner) | 11 | | 7 | | 7 | | 10 | | 9 | | 8 | | 9 | | 9 | | 6 | |
| Line (non-partner) | 18 | | 19 | | 20 | | 31 | | 10 | | 15 | | 21 | | 17 | | 12 | |
| Mixer (partner) | | | 1 | | 1 | | 1 | | 1 | | | | 2 | | | | 1 | |
| Solo (non-partner) | 3 | | 7 | | 10 | | 4 | | 3 | | 3 | | 3 | | 3 | | 2 | |
| Square (partner) | 2 | | 2 | | 2 | | | | 1 | | 2 | | 2 | | 1 | | | |
| *Trio* (partner) | | | | | | | | | | | | | | | | | 1 | |
| | 41 | | 43 | | 47 | | 47 | | 36 | | 36 | | 47 | | 39 | | 27 | |
| Number of Non-Partner: | | | | | | | | | | | | | | | | | | |
| | 26 | 63% | 28 | 65% | 32 | 68% | 35 | 74% | 16 | 44% | 19 | 53% | 28 | 60% | 24 | 62% | 16 | 59% |
| Number of Partner: | | | | | | | | | | | | | | | | | | |
| | 15 | 37% | 15 | 35% | 15 | 32% | 12 | 26% | 20 | 56% | 17 | 47% | 19 | 40% | 15 | 38% | 11 | 41% |
| Ratio of Non-Partner to Partner : | | | | | | | | | | | | | | | | | | |
| | | 1.73 | | 1.87 | | 2.13 | | 2.92 | | 0.80 | | 1.12 | | 1.47 | | 1.60 | | 1.45 |
| Number of Dances Taught by Instructor | | | | | | | | | | | | | | | | | | |
| B. Kelley | 3 | 7% | 1 | 2% | | | | | | | 1 | 3% | | | | | | |
| B. Mast | | | 1 | 2% | | | | | | | | | | | | | | |
| B. Vernon | 1 | 2% | 5 | 12% | 1 | 2% | 1 | 2% | 2 | 6% | 5 | 14% | 2 | 4% | 5 | 13% | 3 | 11% |
| C. Hall | | | | | | | | | | | | | | | | | 2 | 7% |
| D. Brooks | | | | | | | | | | | | | 1 | 2% | | | | |
| D. Hyll | | | 2 | 5% | 2 | 4% | | | | | | | | | | | | |
| D. Kawahara | | | | | | | | | | | | | 1 | 2% | | | | |
| E. Anderson | 1 | 2% | | | 2 | 4% | | | 3 | 8% | | | 4 | 9% | 1 | 3% | | |
| E. Cordray | 2 | 5% | | | 3 | 6% | 5 | 11% | | | | | | | 1 | 3% | | |
| E. Rice | | | | | | | 11 | 23% | 3 | 8% | 1 | 3% | 7 | 15% | 2 | 5% | 1 | 4% |
| H. Khamis | 1 | 2% | 4 | 9% | 7 | 15% | 2 | 4% | 3 | 8% | 5 | 14% | 7 | 15% | 4 | 10% | 3 | 11% |
| J. Blackburn | | | | | 2 | 4% | | | | | | | | | | | | |
| J. Dombrowski | 6 | 15% | 4 | 9% | 8 | 17% | 4 | 9% | 5 | 14% | 11 | 30% | 7 | 15% | 5 | 13% | 4 | 15% |
| J. Lindsey | | | | | | | | | | | 1 | 3% | 1 | 2% | | | | |
| J. Pappas | 2 | 5% | | | 4 | 9% | 3 | 6% | 1 | 3% | | | 3 | 6% | 4 | 10% | 4 | 15% |
| J. Tsou | 2 | 5% | 6 | 14% | 7 | 15% | 5 | 11% | 3 | 8% | 2 | 5% | 4 | 9% | 3 | 8% | 2 | 7% |
| L. Considine | 5 | 12% | 6 | 14% | 5 | 11% | 6 | 13% | 5 | 14% | 3 | 8% | 5 | 11% | 8 | 21% | 2 | 7% |
| L. Fortner | 3 | 7% | 5 | 12% | 3 | 6% | | | 1 | 3% | 1 | 3% | 1 | 2% | | | | |
| L. Hyll | 13 | 32% | 6 | 14% | 2 | 4% | 4 | 9% | 5 | 14% | 3 | 8% | 3 | 6% | 1 | 3% | 3 | 11% |
| M. Hall | | | | | | | | | | | 2 | 5% | | | | | | |
| M. Neal | | | 1 | 2% | | | 1 | 2% | | | | | 1 | 2% | 1 | 3% | 2 | 7% |
| P. Gehring | 1 | 2% | 2 | 5% | | | 5 | 11% | 5 | 14% | 1 | 3% | | | 2 | 5% | 1 | 4% |
| R. Gottschall | | | | | | | | | | | 1 | 3% | | | 2 | 5% | | |
| S. Lu | 1 | 2% | | | | | | | | | | | | | | | | |
| S. Watson | | | | | 1 | 2% | | | | | | | | | | | | |
| V. Goodloe | | | | | | | | | | | | | | | | | | |
| | 41 | | 43 | | 47 | | 47 | | 36 | | 37 | | 47 | | 39 | | 27 | |
| Number of Instructors: | | | | | | | | | | | | | | | | | | |
| | 13 | | 12 | | 13 | | 11 | | 11 | | 13 | | 14 | | 13 | | 11 | |